

Rob Reed

Graphic Designer
& 3D Artist

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Illustration

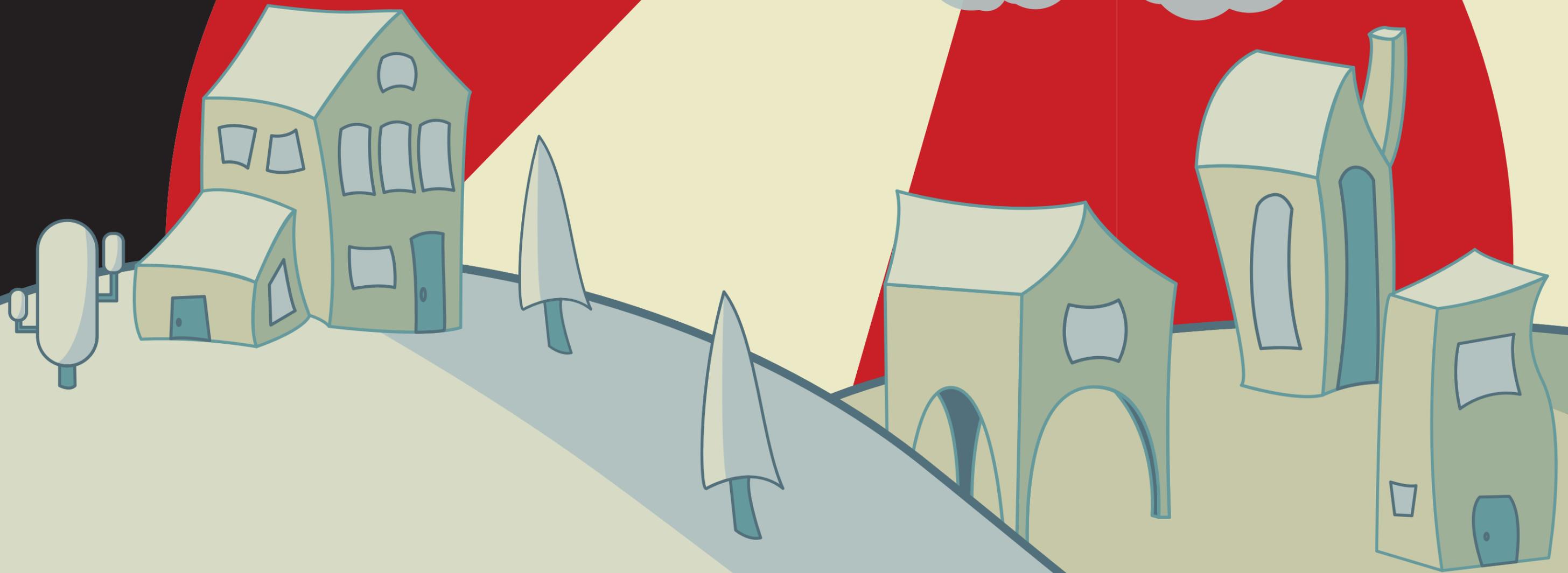


The Reflectors logo was created for a group conducting research on the effects of blue light on our eyes. Their target audience was college students in programs that have heavier workloads on computers than the average college student.

The design of the logo is based upon the fact that one of the main ways to protect our eyes from this blue light hazard being an Anti-Reflective coating that goes on the lenses of glasses. The full color logo is designed to reflect the electromagnetic spectrum of light.

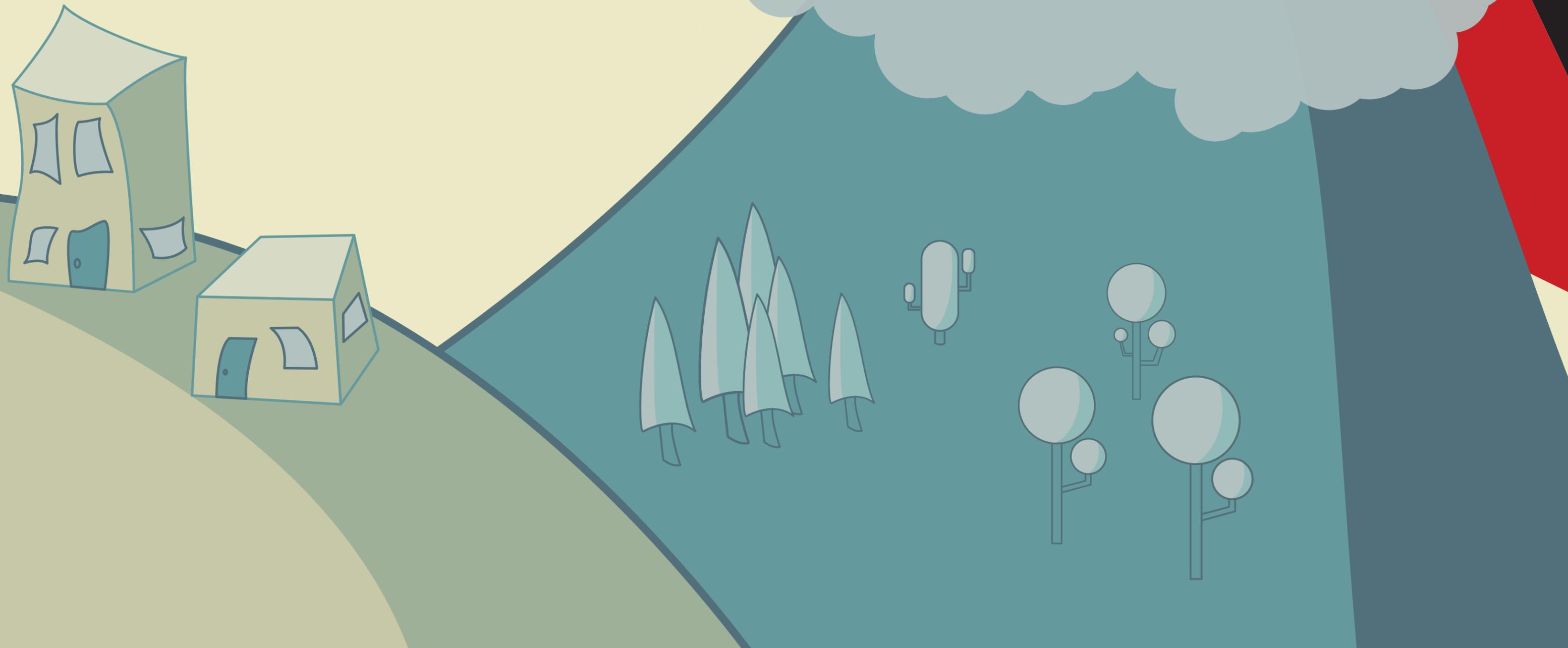


Illustration

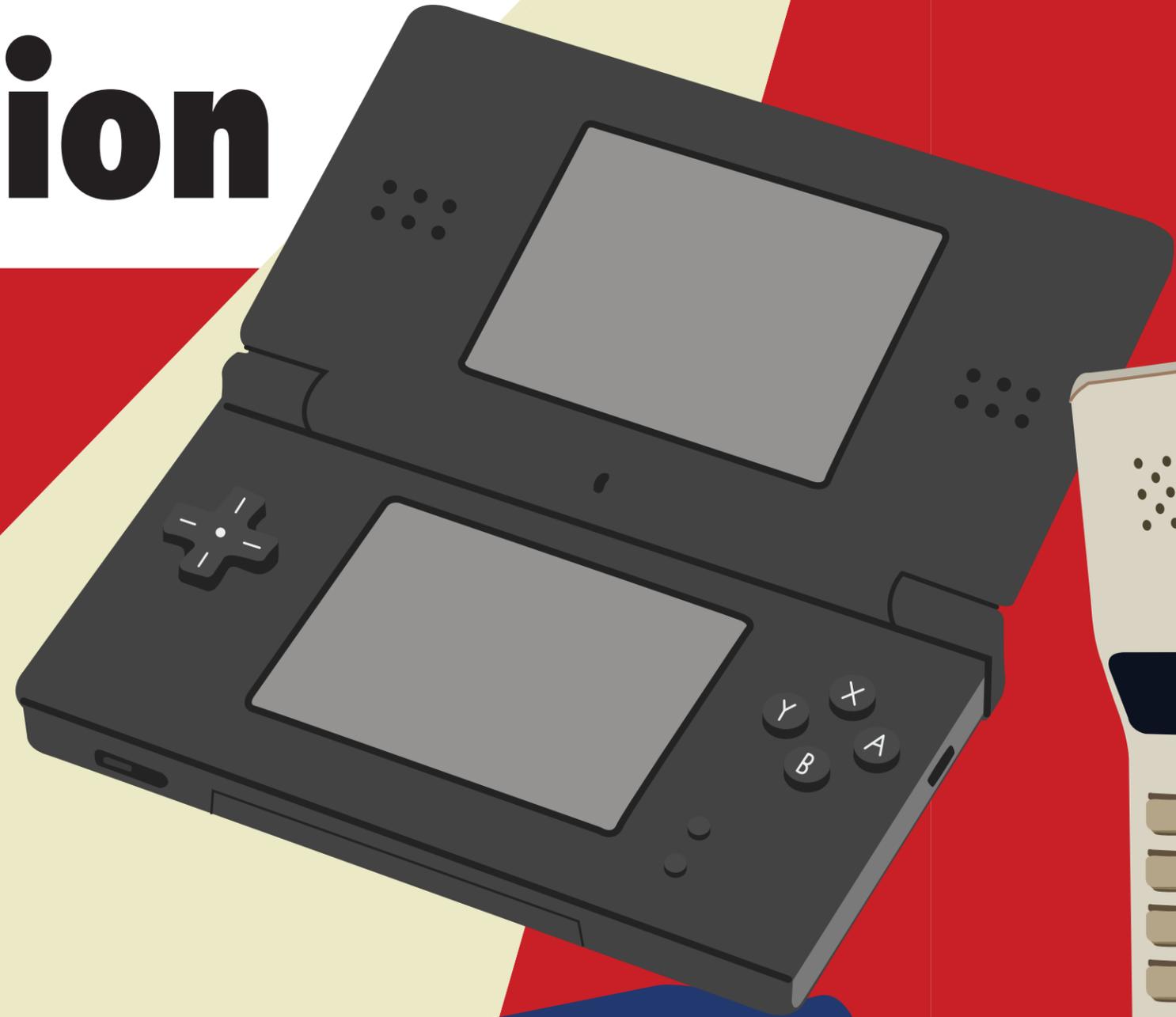
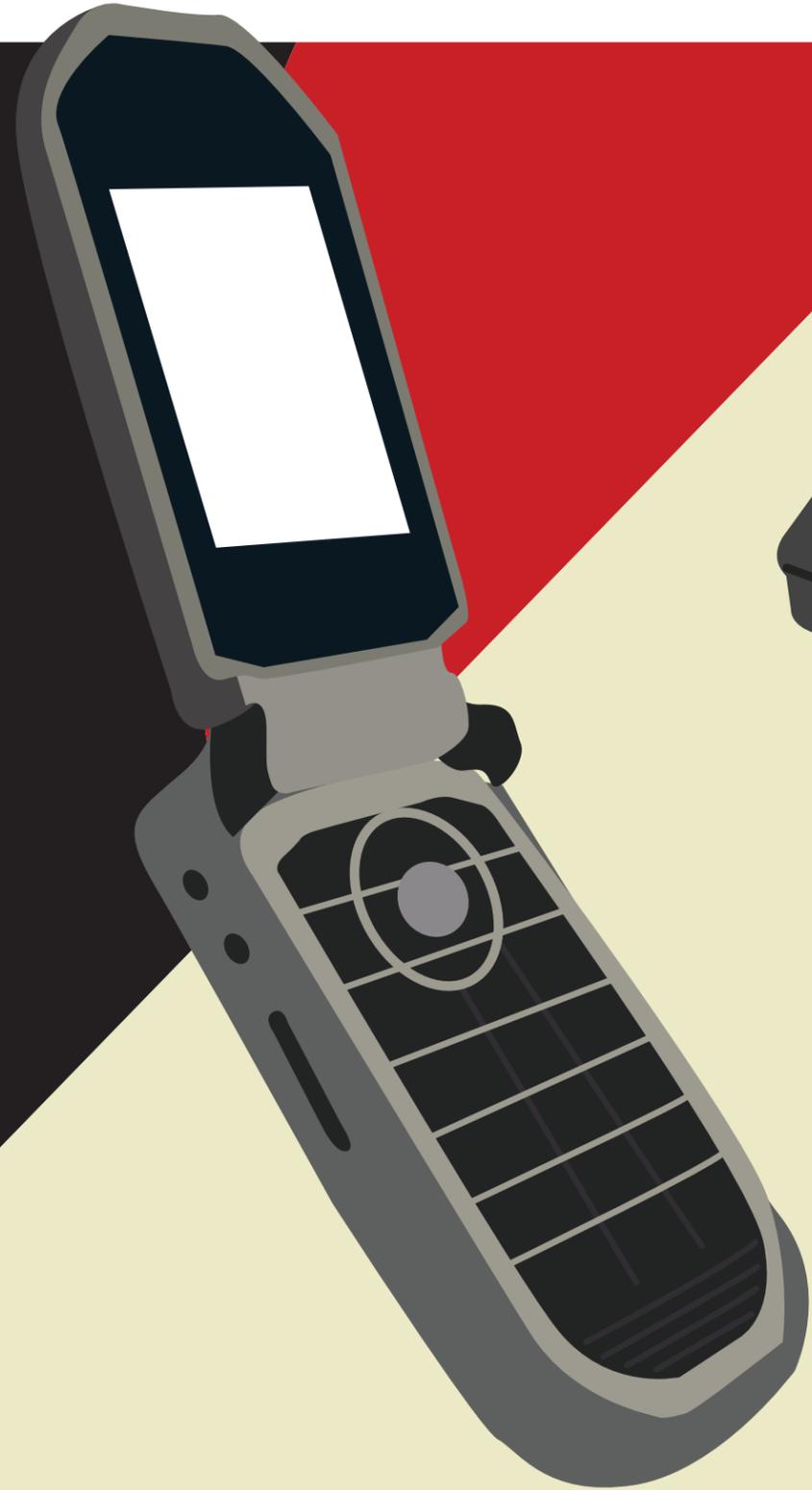


This scene, and others like it, was created for the background of a game project whose game-play and environment changed based on what color of ink your character possessed.

The style required assets to use limited line thickness, set palettes, and no more than five colors per asset.



Illustration



These assets were part of an animation for Rocketoons, a company making educational cartoons for children.

Each asset needed to have redundant layers in order to be animated properly. Since the assets were to be used across multiple scenes and be interacted with in different ways with the characters, they needed to be flexible enough to handle all of the different actions.



Graphic Design

EQUINOX

Although March was the third month of the Julian calendar, in the oldest Roman calendar it was the first month of the year. The holidays observed by the Romans from the first through the Ides (the full moon, usually at the middle of the month) often reflect their origin as New Year celebrations, and the celebrations were numerous. The most prominent of these, the festival of Liber Pater or "The Free Father" was in honor of an ancient god of fertility and wine. The Liber Pater was also a vegetation god, responsible for the protecting of seed. In the later Imperial period, the Ides began a "holy week" of festivals for Cybele, a Roman fertility goddess, and her cohort Attis, a vegetation god. These festivals were called Halaris and it is where the word "hilarious" is derived. Attis was said to have had a virgin birth, crucified, and resurrected on the vernal equinox three days after death. Attis' miraculous life and death is mirrored also by the Greek god of fertility and wine, Dionysius.

Yes, the season is ripe with celebrations—Bacchanalians with their drunken revelry, the Jewish fasting of Passover, the Pagan flower arranging of Ostara. On March 21, the days will finally be longer than the nights because of this comic occurrence, and it's hard not to be infected by a little spring-time enthusiasm.

THE REASON FOR THE SEASON IS THE TILT OF THE EARTH; THE CAUSE IS THE AMOUNT OF SUNLIGHT OVER TIME



The vernal, or spring equinox occurs when the sun is directly above the equator; this results in the number of daylight being approximately equal to the number of nighttime hours, hence the name "equinox" deriving from the Latin aequus (equal) and nox (night). Because of the 23.5 degree angle on our planet's axis, the amount of solar radiation varies by a total of 47 degrees — 23.5 degrees north of the equator, and 23.5 degrees south of the equator. These intervals are marked on globes as the Tropic of Cancer and the Tropic of Capricorn. The astrologers of the time, about 3,000 B.C.E., noted that the longest length of day occurred around June 21, when "the sun was entering the house of Cancer" and the shortest day occurred around December 21 when "the sun was entering the house of Capricorn." This 23.5 degree angle is, in fact the cause of the seasons. Ironically, summertime in the northern hemisphere actually occurs when the earth is furthest from the Sun, or at "aphelion," and winter occurs when the sun is closest to the sun, at "perihelion." But it is the tilt that gives us our changes in temperature.

The Zodiac begins with the sign of Aries on March 20, (though this date can fluctuate slightly from year to year due to the balance of common years and leap years); the date also correlates with the beginning of the vernal (spring) equinox. However, due to the Milankovitch cycles (the oscillates of Earth's axis between 22.1 and 24.5 degrees on a 41,000-year cycle) this point, at the equinox, is no longer in the constellation Aries, but rather in Pisces. By the year 2600 it will be in Aquarius. Some Archeoastronomers and Astrologers believe that will be the start of the approximate 2,150 years of "the Age of Aquarius," while others think it may have already started.

NMC magazine invades Amsterdam

Rob Reed
Press Production Manager



NMC Magazine gets to work

While the city itself has many museums that would be educational to all the magazine staff members, their trip to Amsterdam was made in order to attend the Atyp conference and personal workshops. Atyp is an international conference focusing on spreading and collaborating the knowledge of typography, which is the art of fonts and font design.

The magazine also went to visit local designers to gain different design approaches for their projects and develop new ideas. One of the workshops with those designers lasted an entire day.

The Dread Museum

One of the museums that the NMC magazine visited as a group, the Dread museum is created to both cause and expose dread in both ourselves and our society. In the lower photo the tour guide is explaining the first room which holds a machine that constantly plays the devil's tone. The devil's tone is a low frequency noise that is barely in a human's audible range. This tone also has the effect of increasing nervousness, heart rates, paranoia, and all other manner of mental as well as physical ailments. Even more interesting is the fact that most of the group claimed they didn't even hear the noise until the guide pointed it out, but that they did feel uneasy. The machine making the noise is pictured to the right, along with its two speakers.

The Dread Museum houses many different exhibits, ranging from a completely pulverized jet engine which lay on the ground to video of a man reciting sounds from 100 languages. The jet engine, reduced to a giant pile of heavy-weight powder, looked like it could be a reproduction of the moon landing. Visitors mistook the powder for fur, dust, fabric or carpet. In another room everyone was asked if they had a pacemaker before entering, because inside this room was a floor made of extra strong magnets to celebrate the power of unseen forces. On the wall there was a picture of what a soldier sees before a drone strike through night vision goggles.

The golden ball, pictured above, was made by artist Kianoudh Motallabi, and has been dubbed the terrestrial ball because it contains 94 different naturally occurring elements.

For more images of the trip not shown in the paper, please visit and like our Facebook page.



Streets of Amsterdam

The city of Amsterdam offers numerous ways to travel. A primary mode of transportation in Amsterdam is the bicycle. Nearly 30% of residents primarily use a bicycle, and another 40% use one sometimes. Bicyclists enjoy as much right of way on the road as all other vehicles, and they do not take kindly to being cut off.

Tourists and locals can travel via canals running throughout the city. Gondolas and houseboats can be seen parked along all parts of the city, and boat tours are offered to those who have the time and coin to pay for them.

Cars aren't used very much for in town driving. Most people don't drive unless they have some kind of distance they need to travel but public transportation won't take them close enough to. Trams run most of the day, and for towns farther out there is a train.

And of course, walking is always an option. Amsterdam can be confusing to navigate at first, but once someone learns the streets and their unique attributes it's nearly impossible to get lost.



Floating flower market

Amsterdam is known for having gorgeous assortments of tulips, as shown here in the flower market above the Singel canal. The tulip shops line an entire block of the canal and are across the street from an assortment of shops geared towards tourists. If anyone wanted to buy a bag of tulip bulbs, a wheel of cheese, wine (or other drugs), clothing, diamonds and a tote bag to carry it all in they could do so all in this one area.



WHITE PINE PRESS

We hew to the line; let the chips fall where they may.

BRAIN BASHING

News coverage on concussions in the National Football League has the nation buzzing over player safety, so much so that in 2011 the NFL altered its rules on kickoffs to minimize "big hits." Player safety has been further reinforced by the NFL emphasizing its referees to penalize "helmet to helmet" hits.

Pg 4

IT'S MILEY

Disney strikes again! Sweet, young actress turned into sexy, naughty pop star, Miley Cyrus just can't seem to stay out of the celebrity highlights — especially after the Video Music Awards. America has mixed feelings about Cyrus: perhaps it's because her most modest and scandalous performance was a big shocker, leaving most viewers with a dirty feeling and asking, "what exactly am I looking at?"

Pg 6

ADJUNCTS

Every academic year, NMC has been trying to provide offices and tutoring centers around the campus with a group of specialized tutors in their field to ensure a bright future for their students. Victoria Willson, a reading specialist, has worked as an adjunct English teacher at NMC since fall semester of 2010. She has been teaching those students who struggle, especially with reading, and are in developmental English courses.

Pg 11

TOILET TROUBLE

The design flaws of the modern toilet started to make themselves apparent after a great Thanksgiving dinner. The 90 degree angle of my body while sitting on the porcelain throne had me wondering if I had swallowed the wishbone.

Pg 16

GET INKED

Nicole Wildman
Press Editor in Chief
Kat Trumbull
Press Designer

Flourishing tattoo industry means choices for T.C. residents

Traverse City has no shortage of tattoo parlors. In fact, anyone looking for ink in this town can choose between seven different studios—eight if you include one in Suttons Bay. The variety of choices means potential tattooees can shop around, compare portfolios, and find just the right artist to create their tattoos. It also means ease in finding clean, reputable establishments. We profiled just a few of the these to give readers a peek into the tattoo scene in T.C.



Photo by Nicole Wildman

CAMPUS INK WIN A FREE TATTOO!*

White Pine Press Tattoo Contest
Enter your tattoo for a chance to win some free ink.
See page 3 for more details.

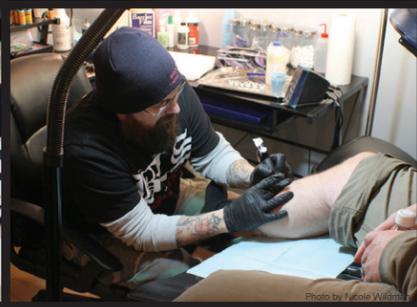


Photo by Nicole Wildman

TRAVERSE CITY TATTOO

Ram Lee of Traverse City Tattoo has had quite the career since he was "talked into" becoming a tattoo artist by a friend when he was 29. Since then, he has worked at and owned several shops around the nation, but most recently, opened his 3-year-old shop here in Traverse. Ram, 49, specializes in realism, black and grey, and Japanese style tattoos. After 10 years as a professional illustrator and graphic designer, Ram was persuaded after a year and a half to join a friend in owning a Christian-based tattoo shop in Toledo, Ohio.

"At first, I didn't want to screw anybody up," Ram explains his cautiousness when transitioning from traditional formats of art to human skin. He says his brother, also a tattoo artist, helped him calm down a lot about it and engaged him in his customers. Twenty years later, Ram owns his own private, appointment-only, shop. He travels frequently, attending tattoo conventions. Ram even became one of 30 finalists to appear on the reality show "Ink Masters."

Ram believes that the Traverse City tattoo community is oversaturated and that some artists "do it for the money, not the art," but he firmly believes that if a competitor's art is good, and their personality is great, they should have no issue succeeding in the market. He also believes that the previous stigma against tattoos in the workplace is slowly peeling away, but not as much as some may hope. With his younger tattoo conventions, Ram makes sure he explains that they "don't want to go below the elbow" because it could potentially lose someone a job.

Continued on page 3
Tattoo tips on page 11

BLUE HEART TATTOO

Rex Rector of Blue Heart Tattoo started tattooing in 1986 at the ripe old age of 11. His mother was a tattoo artist and had all the professional equipment, which Rex says puts him at an advantage since a lot of artists start out just working out of a house with homemade tools. And according to Rex, "Your tools are everything in this trade." "I like to work with people so I can draw your design, so it'll be custom ... it'll

be original," he says. Rex thinks it's cool for Traverse City to have so many tattoo parlors, because the variety of choices gives people the opportunity to get a good tattoo, instead of just going to someone's house. He thinks the fact that so many new people are coming to the area is part of the cause of the proliferation of tattoo shops.

difficult than working on paper, but he never lets himself be daunted by the challenge. "It's not done till it's done," he told us. "You've just got to work through it till you like it. You can't go into it thinking, what if I mess this up, I can never fix this." Rex describes his style as "versatile." "I like to work with people so I can draw your design, so it'll be custom ... it'll



Photo by Nicole Wildman

NORTHWOODS TATTOO

Keoni of Northwoods Tattoo began tattooing when he was 18 years old, but has only been doing it professionally for a year and a half. He was accepted to the Northwoods Team based on his portfolio. He says his self-taught techniques allow him to "see things differently" compared to other artists around. He says he loves a deep meaning and hidden truths behind the tattoos he gives and can't stand "flat, old tattoos." His whole philosophy is client-based happiness. He enjoys sitting down and creating artwork that each individual client loves before permanently placing it

on their skin. Keoni says that one of his biggest speed bumps in becoming a tattoo artist was the permanence of his work. "Since my [pencil] became obsolete and there was no erasing, I've adopted the idea that there is no going back and you can always add more ink. It's better to go lighter now, then add ink later if the client wants," Keoni states. "Everyone wants to be a rock star." Keoni explains his thoughts on the large number of tattoo parlors in Traverse City. He says the two best "rock stars" of the town are Jeremiah of Collective Ink and

Ram Lee of Traverse City Tattoo. Keoni thinks the stigma associate with tattoos is fading. "For our grandparents and parents, the only people getting tattooed were mobsters, gang members, or military men, so only bad people or service men were seen with them. In the last decade, tattoos have begun to be seen as an art form. The industry has changed for the better," he explained. As for tattooing at home? "Don't guinea pig other people—guinea pig yourself."



Photo by Kat Trumbull

GLENART'S STUDIO, INC.

Located in Suttons Bay, GlenArt's Studio, Inc. is the only tattoo parlor for miles around. But owner and operator Glen Weber doesn't rely on his location to draw business. A "fine line tattooist," Glen has been a professional since 1983. He began apprenticing in San Diego under renowned tattooist George "Doc" Webb in 1974, training with him until 1987. He draws, paints, and makes jewelry, but Glen was always fascinated by tattooing as a child. He's gotten used to the idea of the permanence of tattooing on his clients.

"The first one, you're definitely nervous," Glen told us. "I still remember it. You get real nervous, nauseated. But, you know, it's something I learned to overcome." Glen thinks the Traverse City market is oversaturated. "It's way overkill," he says. "I feel sorry for the guys that own the tattoo shops because none of them are really able to make a living with that much competition." Glen says when he was in San Diego, there were only 13 shops. (It's worth noting, however, that the guys in Traverse

City say they stay busy.) But he's happy to see the stigma associated with tattoos disappearing. "Thank goodness," he says, "it's almost gone. When I started, they had you categorized as soon as you said you were a tattoo artist." Glen says when you're deciding who to get a tattoo from, it's important to find someone you click with. "That's the most important thing, to make sure you feel comfortable with the person doing it."



Photo by Peter Weber

CAMPUS INK WIN A FREE TATTOO!*

Go to facebook.com/campusinkcontest and post a photo of your tattoo. Don't have a tattoo yet? Post a picture of your genius design idea, and if you get the most "likes," you'll win the chance to make your vision a reality. Readers can "like" the tattoo they think is the sweetest. Contest starts January 24,

2014. Deadline for entries is February 15, 2014. In the event of a tie, the White Pine Press Editorial Board will choose a winner. By posting your tattoo, you're giving us permission to use the photo in our publications related to the contest.



Photo by Nicole Wildman

Cassandra Murphy says the noise of the gun is therapeutic. "It's helped me overcome my fear of needles."



Photo by Nicole Wildman



Photo by Peter Weber

Equality

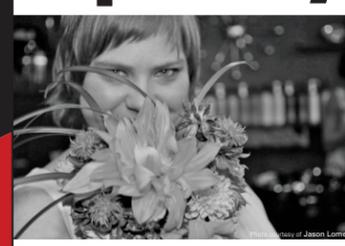


Photo by Justin Lorne

Continued from page 1

Life is good, but the Camerons have to deal with constant reminders that their relationship doesn't enjoy the same legal equality that other marriages do. "We have to go through certain hoops to legally solidify our family unit. It's not as easy as filing for a [marriage] license," Jenn says. "There are just all these little added out-of-pocket costs."

It's not just a lack of tax breaks—although the tax benefits of marriage are significant. There are also certain protections on property and custody rights that come with marriage, things most straight couples take for granted. For example, a married couple's joint income and assets are seen as one in the eyes of financial institutions for the purposes of loans or lines of credit. In the event of medical emergencies, a spouse has rights of visitation, decision making, and access to information. For a same-sex couple living without the legal protection of marriage, these rights can be bypassed by blood relatives, even if that goes against the wishes of the individual who hospitalized. Relatives can even contest a signed will, and often have more power than the partner who has left behind.

"I'm really lucky to get health benefits that cover a partner right now," Jenn says. "But it's more expensive for both of the Camerons to have that health coverage—around \$2,000 a year, according to Jenn. Why? Because while the money that pays for Jenn's insurance comes out of her paycheck before taxes (as is the case for most people who pay for health insurance), the money that covers Ellen's portion comes out after taxes. That means the couple pays taxes on the money that pays for Ellen's portion, and that adds up to a lot over the months

and years. With Michigan's same-sex marriage ban in effect (59 percent of voters approved the 2004 constitutional amendment), problems like this would follow the Camerons even if they did get legally married in another state, since the State of Michigan wouldn't recognize that marriage as valid. However, same-sex couples who are legally married in the 26-county Northern Michigan area. In other states that qualify for the same benefits on a federal level as heterosexual couples, since the U.S. Supreme Court struck down the Defense of Marriage Act (DOMA) last summer.

"If we really do have separation of church and state, then it's a non-issue. It's a social justice issue, religion really has no place in that."

-Elon Cameron

In light of the downfall of DOMA, many speculate that Michigan and other states will follow suit and grant equal rights to same-sex couples. "That would make me very happy," says Jenn. "I would feel just amazing about living in this beautiful place ... to have equal access to the rights that my friends and my family have access to."

For many couples, this includes the right to parenthood. A lack of equal marriage rights also results in the inability for same-sex couples to share parental rights. They can't both legally adopt a child, and if one parent is biological, that parent's partner and that adds up to a lot over the months

parenthood status. But even those who aren't ready for parenthood would like to know the option is open to them. "I don't know what's in store for our future, but I do know that if we came across a young person that we wanted to bring into our fold, into our family, to adopt them, then I'd like to think that would be protected by the state we live in," Jenn says. "As for marriage laws in the United States, Ellen sums up the opinion of many people who are in the same boat as the Camerons: "If we had to have separation of church and state, then it's a non-issue. It's the social justice issue, religion really has no place in that."

Whatever the case, the couple hopes to hear a verdict in Michigan soon. "I think at this point I'm so tired of reading about it and hearing about it that I just want it to be over," says Erber.

Nick Erber and C. Michael LaPierre
Nick Erber and C. Michael LaPierre married four years ago in Sault Ste. Marie, Ontario, but they've been together for five years. While the couple went north to share their vows, they could have also chosen to take them in Mexico, where they spent their honeymoon, and where same-sex marriage is legal.

"Adopting ... isn't about the parent, it's about the child."

-C. Michael LaPierre

Erber, a practicing counselor, is also coordinator for the Thomas Judd Care Center, an HIV/AIDS service organization that provides case management services for those living with HIV/AIDS in the 26-county Northern Michigan area. In addition, he runs a support group for LGBTIQ individuals. (The group meets at Unitarian Universalist Church, but is open to anyone interested.) Erber holds his master's degree in counseling, and is currently pursuing a Ph.D. LaPierre is the design specialist for Paperworks Industries, a local company that makes greeting cards and stationary from recycled materials. He's also an NMC graduate, and has returned for more classes this semester.

While Erber and LaPierre are legally married in the eyes of the federal government, they were also able to file their federal taxes jointly this year, thanks to their Canadian marriage license, they still look forward to equal rights in Michigan, in part because they're planning to adopt a child. "It'll impact us directly," says Erber, commenting on what will happen if Michigan's same-sex marriage ban is lifted. "We'll go get a marriage license, and when we go through the adoption process, we can adopt as a couple instead of one person adopting and getting the other person named a legal guardian."

Like many other couples and families, Erber and LaPierre won't let marriage laws stop them from adopting. "We'll just do it the way that we have to," the couple states, echoing the sentiments of many same-sex couples in the U.S. In fact, bans on gay marriage and adoptions don't seem to stop people from living as families.

Erber believes that people will get married whether it's legal or not, but points out that the state and federal governments are set up so that marriage gives people tax incentives. "So 'be cautious,' why can't everyone be treated equally if they want to get married, gay or straight?" He adds, "Homophobia is a learned thing—it's a taught thing."

He's frustrated with Governor Snyder, who he says ran as an independent who claimed he wasn't going to get involved in social issues like gay marriage and abortion, but who's doing just that. But Carruthers thinks the downfall of DOMA is moving politics forward, and we're figuring out that we're a country that does treat people equally."

For more information on the LGBTIQ support group, contact Nick Erber at 231-866-0808 or nick.erber@gmail.com.

16 FEATURE

The Little Fleet

Nicole Wildman
Press Editor in Chief

You may not have seen it, hiding behind all those food trucks in the old Jack's Dairy Store parking lot this summer, but The Little Fleet opened this past July. "We had one week under our belt, and then Cheryl Fest started," Allison Jones, who co-owns the bar with her husband Gary, laughed. "It was a lot of learning in the first couple weeks."

The Joneses aren't new to this; they also own a restaurant and bar in Brooklyn, New York, where they lived for ten years. But after their two daughters, ages 19 months and three (almost four) years old were born, they decided to move to Traverse City. "[It] seemed like the perfect spot," Allison said, sitting in what used to be Jack's.

But you'd never recognize the space. The interior has been totally renovated, with an open floor plan and a bright, elegant but cozy front door. The upper walls are a dusty blue, the lower walls adorned with natural lumber, for a cozy yet modern look. Rich red Persian rugs lend warmth to the cement floor, while handmade tables, crafted by Traverse City resident Matt Voight of Milled Co., add to the simple charm of the room. Big glass garage-style doors on the front open up onto the patio, joining the spaces together.

Food trucks are an important part of The Little Fleet's business plan. The lot, which can accommodate up to eight trucks at a time, is reserved for vendors for most of the year, although the Joneses plan to open the lot for customer parking now that the food trucks have gone into hibernation for the winter.

Operators have a choice—they can sign a 1-year lease and have access to all of The Little Fleet's amenities, like a walk-in cooler, water, trash, electricity, or, food truck owners can pay a daily rate to use the lot. This past summer, the lot was home to several trucks, including Anchor Station, Pippin Eat & Drink, Roaming Harvest and the Joneses own food truck, EZ Cheesy, which offers gourmet grilled-cheese sandwiches. They're choosy about who they let into the lot, looking for vendors who are interesting and inventive, and who sell high-quality food.

Allison says that new, more lax city regulations have made it a bit easier for food trucks to operate. "We found a lot more coming out of the woodwork," she says. "We're really excited to see what's going to happen this spring, because we've already started to get a lot of inquiries about the lot, and I think we'll really be in a position where we can really pick and choose the best of what's out there."

With the exception of a cheese plate, The Little Fleet doesn't make its own food, but you can bring food in from outside (there are plenty of restaurants within walking distance). They also have dinners and other events that are catered by others, like Roaming Harvest and The Cook's House. "Really the goal of this space is to be something for everybody ... we just want to be welcoming to everybody," Allison commented, referring to the establishment's family-friendly atmosphere.

Much like Left Four Charlie's, The Little Fleet welcomes families and children, despite their defini-

tion status (and they do have a full bar), they strive to create an atmosphere where everyone can feel comfortable. "They even have a music class just for kids (the target age is five and under), every Monday morning at 10:30 a.m. The class, taught by Mary Sue Young at Heart Music, runs on a drop-in basis, and is just five dollars per session. Allison says she loves seeing the space filled with children and their parents having a great time together.

While The Little Fleet has a focus on keeping things local, they offer a wide variety of beers, wines and liquors, from local microbrews to imports and unusual brews, to the familiar (lower cost) items. They have 12 draft lines, and they always keep a hand side on tap. They also make custom cocktails, which change with the seasons. This winter they'll feature "The Yuki," which consists of blooming jasmine tea, gin and lemon. "This past summer," The Pyramid Distri made its appearance, a combination of D'ni's handmade vodka, elderflower, gingerbeer and lime. Allison said they're feeling pretty successful at this point.

"We're super excited about the way Traverse City has received us," she said. "We're just excited to be part of the community ... this is where we want to live forever. We just want to keep ourselves new and exciting, always offering something new to people."

Upcoming Events:

December 14, 12 p.m.-4 p.m.
Holiday Market
The Market will feature 14 vendors selling local, vintage, or handmade goods. The Little Fleet will serve several different types of mulled wine. Here's a list of some of the vendors who will be there:

- Milled Co.
- Blackbird Arts
- Terrarium Bar
- Arthur's Pleid Pants
- Jaff's Vintage
- Tack & Jibe
- Arsenal Goods
- Left and Right For All

December 29, 11 a.m.-3 p.m.
Brunch with Roaming Harvest, with live music by Moxie Strings and a white elephant gift exchange.



Photo by Nicole Wildman



Photo courtesy of The Little Fleet

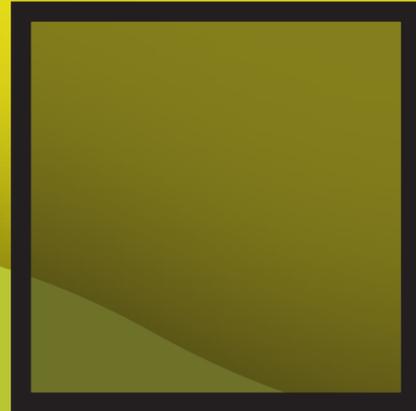
As production manager I introduced the paper to the idea of using text-based teasers, bolder lines, and an overall balanced design. I developed the new design during our off season and we began using it once production started back up.

Graphic Design

I created this riddle poster while attending NMC. I printed out multiple copies, set up a Facebook, and left the poster and answer cards on the cork boards in the Arts and Design department. So can you figure it out?

THINK YOU FIGURED IT OUT?

SUPER SECRET ANSWER BOX



DON'T TELL!

COMPLETE THE
SEQUENCE

86

75

30



NOCIRC
PO Box 2512
San Anselmo
CA 94979-2512



Marilyn Fayre Milos
NOCIRC
PO Box 2512
San Anselmo
CA 94979-2512

Email: info@nocirc.org
Phone: 415-488-9883
Fax: 415-488-9660

www.nocirc.org



Quick Facts:

- No national or international medical association recommends routine circumcision.
- Only the USA circumcises the majority of newborn boys without medical or religious reason.
- Circumcision is harmful to infants and has unnecessary risks.

Email: info@nocirc.org
Phone: 415-488-9883
Fax: 415-488-9660

www.nocirc.org



This is a design package that I made for an organization called NOCIRC. Since they advocate against circumcision I combined symbols that relate to both males and infants.

3D Projects





I worked on this project with a partner to create a promo image for an adventure game concept involving floating islands that can sail like ships. Although the game never made it through to full production, the imagery we created still conveys all the key aspects it aspired to.

This project was created with the use of 3DS Max and Zbrush, it was rendered using VRay.

3D Projects

**My still life 3D recreation,
with a twist!**

**In this project I took an
existing still life, recreated
it in 3D and set a challenge
to put something new in
that didn't belong in the
composition. So basically
anything not orange.
As an additional challenge
I created every asset
entirely in 3DS Max, even
the organic pieces.**



End to End



Close up



3D Projects

3D Interior recreation. Each asset was created in 3ds Max and rendered using Mental Ray. I was especially happy with how the glass table turned out.

